

# Fact Sheet: Boar 231

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- This is a small figurine of a boar, a type of wild pig.
- 231 is the figurine's accession number – this is the unique number used to identify it in the Great North Museum: Hancock's records.
- The figurine is made from clay (which is also called 'terracotta'). It was made in a mould, before it was decorated and then fired in a kiln.
- Figurines like this were probably toys for children.
- The figurine was made in Greece between 480 and 323 BC.
- The figurine is 4.75cm high.
- The figurine is 10.21cm long.
- The figurine weighs 96g.
- A fingerprint preserved inside the boar tells us that a mould was used to make the boar. The fingerprint was left from the potter pressing the clay into the mould to create the shape of the boar. The boar was probably moulded in two halves that were joined together down the middle of the figurine.

This is a **modern replica** of the boar: it was made by a potter, using clay, like the ancient, original object. It is not exactly the same size and shape as the real boar, but it gives you an idea of what the object feels like.

There is a modern replica of the boar in your resources box: handle it and see if you prefer the replica or the 3D print?



Boar replica

Boar 3D-print



This is a **3D-print** of the boar. The ancient, original object was scanned and it has been printed in plastic. It is exactly the same size as the real boar, but it is not the same weight and it does not feel the same.

There are two 3D prints of the boar in your resources box: handle one and see if you prefer the 3D print or the replica?